

Monday, September 8, 2008

DAY 2 Forum at SACI, Lecture Hall

9:30 - 13:00 Formal lectures

- Introduction by **Susan Grundy** - *The Allegory of Photography in Baroque Painting*
- Roberta Lapucci** - *Caravaggio and the Alchemy of Painting*



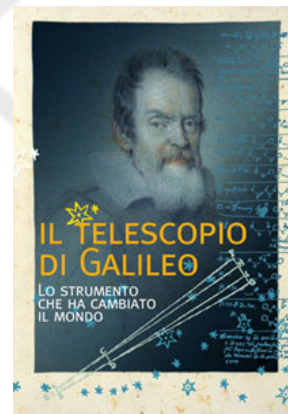
- Special Guest Speaker: **David Hockney** - *Thoughts on Camera Manufacture and Its Relationship to Power*

Photo by Phil Sayer

13:00 - 14:00 Break for light lunch in the SACI Garden

15:00 - 17:00

Visit to the exhibit *I telescopii di Galileo* at the Museum of History of Science



**PAINTED OPTICS SYMPOSIUM
FLORENCE, SEPTEMBER 7-9, 2008**



Studio Art Centers International – Palazzo dei Cartelloni

Sunday, September 7, 2008

DAY 1 Reception at SACI

16:00 Doors open, with access to the SACI Gallery and exhibition; Registration of participants

17:00 Welcome Address: **Mary Beckinsale**
Key note speaker: **John T. Spike**
Caravaggio's Optical Realities

18:30 Welcome Reception in the SACI Garden

Tuesday, September 9, 2008

DAY 3 Forum at the Uffizi Library



9:30 - 13:00 Formal lectures

Moderator: **Roberta Lapucci**

- **Filippo Camerota**
Before Alberti: Perspectiva and Pictura
- **Susan Grundy**
Observable Optical Phenomenon in the Painting of Duccio di Buoninsegna
- **Charles M. Falco**
Alhazen's Influence on Brunelleschi, Ghiberti and Galileo
- **Claudio Pernechele**
3D Surface Topography of Canvases at Micrometric Depth Resolution

13:00 - 14:00 Break for light lunch

14:30 - 16:00 Round table at the Uffizi Library, open session
Chair: **John T. Spike**

16:30 - 18:00 Field trip by bus: tour of *Villa il Gioiello* (Galileo's house, Florence)

18:30 Farewell Participants