

Nora Marosi

(Conservation of Archaeological Objects and Painting Conservation)

Education

- 2010-present Northumbria University, Newcastle, United Kingdom, Master in Preventive Conservation (currently enrolled)
- 2008 May 9-14 International School "3 D Modeling in Archaeology and Cultural Heritage, Franscini Conference Centre (Ascona, Svizzera), **Organized by** Eidgenossische Technische Hochschule Zurich, Università di Siena, Fondazione Bruno Kessler e Merced University (SACI Faculty Grant).
- 2003-2005 University of Tuscia, Viterbo, Italy, Laurea with Honors (interfaculty) in Technology for Conservation and Restoration of Cultural Heritage, Cum Laude (Thesis topic: Integration techniques for pictorial restoration).
- 1999-2001 Two-Year Diploma in Art Conservation, Studio Art Centers International, affiliated with Bowling Green State University, (Specialization: **Archaeological ceramics and Paintings**).
- 1998-1999 University of Eotvos Lorand Tudományegyetem, Budapest, Hungary. First Year completed in Art History.
- 1994-1998 Bethlen Gábor Újreál Középiskola, High School, Budapest, Hungary.
- 1997 Language course in London (Middlesex University Campus).
- 1996 Language course in Bournemouth, England.

Professional Experience

- 2010 - July Course coordinator and instructor 'Site to Shelf' – On-Site Archaeology Conservation and Art History program at Cetamura del Chianti.
Maryland Institute College of Art/SACI
- 2009 Oct 29-31 Florence Restoration Fair, SACI's stand representative
- 2009 March-Nov. Collaboration in organization of the exhibition:
Sanctuary of the Etruscan Artisans at

Cetamura del Chianti, The Legacy of Alvaro Tracchi

Casa Masaccio, San Giovanni Valdarno, Italy
– 13th June -12th July 2009;

Badia Coltibuono, Gaiole in Chianti, Italy –
6th Sept.-30th Nov. 2009.

(conservation-restoration, transportation,
display, publication of catalogue)

2007 - May

Organization and participation in a 2-week
cultural-professional exchange and
internship for SACI and Maltese students
held by the University of Malta and the
Conservation Laboratory of Heritage in Malta
(presentation of various lectures on Italian
conservation-restoration issues) .

2006-present

Area Head of Archaeological Conservation,
Studio Art Centers International (SACI),
Florence.

2004-present

Project coordinator for the conservation of 3
Picenian tombs, property of the
Archaeological Superintendence of Tuscany.

July 2004

Organization of the SACI summer
conservation course on the island of Elba.

May 2004

Translator for Trudy S. Kawami, Ph.D
(Director of Research for the Arthur M.
Sackler Foundation) during the guided tour
and presentation of the exhibition *Ancient
Bronzes of the Asian Grasslands from the
Arthur M. Sackler Foundation* at the
Archaeological Museum of Florence.

July 2003

Presentation of the SACI Art Conservation
Department at "La Notte dell'Archeologia"
event at Marciana Alta and Rio Elba
Archaeological Museum.

February 2003

Coordination of Mila Popovic Zivancevic's
visit to Florence, Rome, and Venice (Director
of Diana Centre for Preventive Conservation
and Counselor of National Museum
Belgrade).

July 2002

Stabilization of exhibited artifacts at La
Linguella Archaeological Museum,
Portoferraio, Elba, in collaboration with the
Cooperativa Cosimo de' Medici.

July 2002

Teaching Assistant and organizational work
for the Archaeological Conservation summer
course on the island of Elba.

April 2002	Preparation of material for the presentation of the SACI Art Conservation Department at the "Settimana dei Beni Culturali" event (Portoferraio, De Laugier Laboratory).
2001-present	Conservation and restoration treatments of Prehistoric, Etruscan, Roman and 19 th century ceramic and metal artefacts (2001 Porto Azzurro; 2002- 2003 Rosignano Marittimo; 2002–present Cetamura; 2004 Strove; 2005–present Castelnuovo Berardenga; 2005-present Picenian Tombs; 2007-present Polluce shipwreck coins).
June 2001	Excavation at Poggio dei Venti, Etruscan burial site (Società Archeologica Centro Italia) under the supervision of Stefano Paci.
February-May 2001	Project development for the restoration of paintings, frames, paper, and ceramics belonging to a private collection in a castle at Subbiano.
December 2000	Collaboration with the British Institute of Florence. Intervention on paintings from the 17th and 18th centuries conserved in the library and in the school of the Institute.
September 2000-May 2001	Restoration of archaeological ceramic objects belonging to the Porto Azzurro underwater site (objects exhibited in the Museum of Rio Marina, Elba) and the Guarnacci Museum of Volterra, under the supervision of Renzo Giachetti, restorer of the Laboratorio della Soprintendenza Archeologica per la Toscana (Silvia Ducci, Project Director).
May 2000	Restoration of an Italian painting from the school of Caravaggio in Havana, Cuba with Roberta Lapucci and Alessandro Gori. Published in Kermes, n.42. September-December, 2001.
October 1999	Restoration work on liturgical objects belonging to the Sanctuary of Madonna del Monte, Marciana Alta, Elba (5 days on site, followed by two years of restoration in Florence under the supervision of the Soprintendenza ai Beni Artistici e Storici di Pisa).

Publications

R. Giachetti, N. Marosi, *Il restauro dei Materiali Ceramici*, in Museo del Paesaggio Bosco Le Pici, Nuove scoperte archeologiche in Chianti, Aska, Firenze, 2006, pp. 66-69.
(Catalogue published in the occasion of Bosco Le Pici exhibition opening in the Civic Museum of Castelnuovo Berardenga, Siena, Italy in July 2006)

N. Marosi, *Photographic Campaign*, in Santa Maria degli Angiolini a Firenze, Dieci Anni di Restauri / Ten years of restoration, Edifir, Firenze, 2006, pp. 324, 328 and photos n. 17, 22, 23.

(Published in the occasion of 10 years of restoration and its completion of the Santa Maria degli Angiolini Chapel, Florence, Italy)

1996-2006 A Decade of Archaeological Conservation at Studio Art Centers International, co - Editing with Roberta Lapucci and Melissa Mariano.

(Pamphlet prepared in the occasion of Ten years of activity of the Archaeological Conservation Area - SACI)

N. T. de Grummond, R. Giachetti, N. Marosi, *The Sanctuary of the Etruscan Artisans at Cetamura del Chianti, The Legacy of Alvaro Tracchi (Il Santuario degli artigiani etruschi a Cetamura del Chianti: L'eredità di Alvaro Tracchi)*, Edifir, Firenze, 2009, pp.167-174
(and numerous photos in the catalogue)
(Published for the exhibit)

M. Micozzi, R. Giachetti, N. Marosi, S. Gori, R. Scotton, *Le tombe picene dell Sezione dei Confronti Italici: intervento di scavo, restauro e valorizzazione*, Notiziario della Soprintendenza per i Beni Archeologici della Toscana, 4/2008; All'Insegna del Giglio, Firenze, 2009, p.593-603.