

**Nora Marosi**

**(Conservation of Archaeological Objects and Painting Conservation)**

## **Education**

- 2008 May 9-14 International School "3 D Modeling in Archaeology and Cultural Heritage, Franscini Conference Centre (Ascona, Svizzera), **Organized by** Eidgenossische Technische Hochschule Zurich, Università di Siena, Fondazione Bruno Kessler e Merced University.
- 2003-2005 University of Tuscia, Viterbo, Italy, Laurea with Honors (interfaculty) in Technology for Conservation and Restoration of Cultural Heritage, Cum Laude (Thesis topic: Integration techniques for pictorial restoration).
- 1999-2001 Two-Year Diploma in Art Conservation, Studio Art Centers International, affiliated with Bowling Green State University, (Specialization: **Archaeological ceramics and Paintings**).
- 1998-1999 University of Eotvos Lorand Tudományegyetem, Budapest, Hungary. First Year completed in Art History.
- 1994-1998 Bethlen Gábor Újreál Középiskola, High School, Budapest, Hungary.
- 1997 Language course in London (Middlesex University Campus).
- 1996 Language course in Bournemouth, England.

## **Professional Experience**

- 2007 - May Organization and participation in a 2-week cultural-professional exchange and internship for SACI and Maltese students held by the University of Malta and the Conservation Laboratory of Heritage in Malta (presentation of various lectures on Italian conservation-restoration issues) .
- 2006-present Area Head of Archaeological Conservation, Studio Art Centers International (SACI), Florence.
- 2004-present **Project coordinator for the conservation of 3 Picenian tombs, property of the Archaeological Superintendence of**

## **Tuscany.**

- July 2004 Organization of the SACI summer conservation course on the island of Elba.
- May 2004 Translator for Trudy S. Kawami, Ph.D (Director of Research for the Arthur M. Sackler Foundation) during the guided tour and presentation of the exhibition *Ancient Bronzes of the Asian Grasslands from the Arthur M. Sackler Foundation* at the Archaeological Museum of Florence.
- July 2003 Presentation of the SACI Art Conservation Department at "La Notte dell'Archeologia" event at Marciana Alta and Rio Elba Archaeological Museum.
- February 2003 Coordination of Mila Popovic Zivancevic's visit to Florence, Rome, and Venice (Director of Diana Centre for Preventive Conservation and Counselor of National Museum Belgrade).
- July 2002 Stabilization of exhibited artifacts at La Linguella Archaeological Museum, Portoferraio, Elba, in collaboration with the Cooperativa Cosimo de' Medici.
- July 2002 Teaching Assistant and organizational work for the Archaeological Conservation summer course on the island of Elba.
- April 2002 Preparation of material for the presentation of the SACI Art Conservation Department at the "Settimana dei Beni Culturali" event (Portoferraio, De Laugier Laboratory).
- 2001-present Conservation and restoration treatments of Prehistoric, Etruscan, Roman and 19<sup>th</sup> century ceramic and metal artefacts (2001 Porto Azzurro; 2002- 2003 Rosignano Marittimo; 2002-present Cetamura; 2004 Strove; 2005-present Castelnuovo Berardenga; 2005-present Picenian Tombs; 2007-present Polluce shipwreck coins).
- June 2001 Excavation at Poggio dei Venti, Etruscan burial site (Società Archeologica Centro Italia) under the supervision of Stefano Paci.
- February-May 2001 Project development for the restoration of paintings, frames, paper, and ceramics belonging to a private collection in a castle at Subbiano.
- December 2000 Collaboration with the British Institute of

- September 2000-May 2001  
Florence. Intervention on paintings from the 17th and 18th centuries conserved in the library and in the school of the Institute.  
Restoration of archaeological ceramic objects belonging to the Porto Azzurro underwater site (objects exhibited in the Museum of Rio Marina, Elba) and the Guarnacci Museum of Volterra, under the supervision of Renzo Giachetti, restorer of the Laboratorio della Soprintendenza Archeologica per la Toscana (Silvia Ducci, Project Director).
- May 2000  
Restoration of an Italian painting from the school of Caravaggio in Havana, Cuba with Roberta Lapucci and Alessandro Gori.  
Published in Kermes, n.42. September-December, 2001.
- October 1999  
Restoration work on liturgical objects belonging to the Sanctuary of Madonna del Monte, Marciana Alta, Elba (5 days on site, followed by two years of restoration in Florence under the supervision of the Soprintendenza ai Beni Artistici e Storici di Pisa).