

Kathy Knippel (Batik and Serigraphy) – Curriculum Vitae

Education

1967	MA Degree in Textile Design, California State University at Los Angeles.
1965	BA Degree in Art, California State University at Los Angeles.
1965	Summer, University of Colorado, Boulder.
1961-63	Wisconsin State University, Superior.

Teaching Experience

2004-present	Fashion Institute of Technology FIT New York/Florence Program at Polimoda Firenze.
2002-present	Kent State University Ohio, Fashion Program.
1986-present	Director and Co-Founder with husband, Tamio Fujimura, of Art Studio Fuji, School of Jewelry Making and Textile Design, Florence, Italy.
1984-present	Accademia Italiana Moda, Florence.
1976-present	Studio Art Centers International, Florence.
1976-present	Syracuse University Program, Florence.
1976-1998	The Art Institute of Florence, Lorenzo di Medici School of Art.
1974-1998	Drake University Program, Florence.
1974-1982	Nasson College of Maine.
1974-76	Fleming College, Florence.
1974-75	Rhode Island School of Design, Rome.
1967-73	Rio Hondo Community College, Whittier, California. Full time art instructor and Director of Rio Hondo Gallery of Fine Arts.

Subjects taught currently

- Serigraphy (silkscreen printmaking)
- Silkscreen printing on textile and surface design
- Textile Dyeing: Batik, Shibori and other dyeing
- Weaving: Harness Loom and Tapestry, natural plant dyeing
- Textile Sculpture, Quilting
- Fashion as Art, sewing and clothing construction
- Theatre Costume Design

Subjects taught in the US

- Jewelry making, Lost Wax Casting, Enameling
- Textiles: Silkscreen, Block print, Quilting

- Weaving and Tapestry
- Art appreciation
- Gallery Display Design and Installation
- Two-dimensional Design

Groups Exhibitions

2008	Syracuse University in Florence Faculty Art Exchange Exhibit with Gettysburg College.
2007	Studio Art Centers International, Traveling Faculty Exhibition to seven universities in the US.
2006	International Textile Exhibit, by Punto Croce, at the Salone Brunelleschi in Piazza Annunziata, Florence, Italy. Instructor of Costume Design Class and assistant seamstress for the Opera "Snow White and the Seven Dwarfs" performed at the Teatro Comunale di Firenze in March 2006 in collaboration with Syracuse University.
2005	"Eight Artists for Florence" by the American Consulate of Florence, at Palazzo Medici Riccardi, Limonaia. Costume Designer for the Opera "Where the Wild Things Are" performed at the Teatro Comunale di Firenze, in January 2005 in collaboration with Syracuse University.
2003	SACI Women in the Arts, Studio Art Centers International, Florence, Italy.
2002	The Archbishop's Cushion, Impruneta, Italy.
2001	Italian Quilt Exhibition, Yokohama, Japan.
1999	Studio Art Faculty, Syracuse University in Florence, American Consulate, Florence, Italy. Studio Art Centers International Faculty Exhibit, Florence, Italy.
1992	Studio Art Centers International, Florence, Italy.
1987	Progetto Tessile, Florence, Italy.
1985	International Sculpture Biennale 18, Antwerp, Belgium. Studio Art Centers International, Florence, Italy.
1980	Colorado College, Colorado Springs, Colorado.
1979	Studio Art Centers International, Florence, Italy
1976	American School of Florence, Italy. Studio Art Centers International, Florence, Italy.

- 1973 Whittier Art Association Gallery, Whittier, California.
Orlando Gallery, Encino, California.
- 1971 Long Beach Art Association, Long Beach, California
Scripps Graduate School, Claremont, California.
Orlando Gallery, Encino, California.
- 1966-68 Design West, Museum of Science and Industry, Los Angeles, California.

Personal Exhibitions

- 1980-82-90-91-92 Casa dei Tessuti, Florence, Italy.
- 1977 International Design Furniture, Florence, Italy.
- 1976 Palazzo Strozzi, Centro per Incontro, Florence, Italy.
- 1976 Castelli, Florence, Italy.
- 1976 Casa dei Tessuti, Florence, Italy.
- 1974 Palazzo Strozzi.
- 1971 Palos Verdes Art Museum, Palos Verdes, California.
- 1968 San Fernando State University, San Fernando, California.
Chaffey College, Alta Loma, California.
Topanga Canyon Gallery, Santa Monica, California.

Publications

- Work discussed and illustrated in the following books and publications:
- 2005 *Vista Magazine Florence and Tuscany*, Summer.
- 2002 *La Nazione* Newspaper, Exhibit "The Archbishop's Cushion."
- 2001 Patchwork Quilt, Tsushin, Japan issue no. 101.
- 2000 Patchwork Quilt, Tsushin, Japan issue no. 96.
- 1992 *Collection Alta Moda*, Autumn-Winter.
- 1991 *Vista Magazine Florence and Tuscany*, Fall.
- 1990 *Vista Magazine Florence and Tuscany*, Summer.
- 1982 *The Quiltmaker's Art: Contemporary Quilts and their makers*, Lark Publications, Asheville, North Carolina.
- 1980 *Fiber Arts and Design Book*, Lark Publications,

Asheville , North Carolina.

1974

Soft Sculpture, Meilach, Donna Z. Crown Publications, New York.

1973

Batik and tie dye, Meilach, Donna Z. Crown Publications, New York.

1971

Creating Art From Fibers and Fabrics, Meilach, Donna Z. Henry Regnery Company, New York.

Collections

1973, Permanent Collection, Volkswagen Museum, Englewood, New Jersey. A life-size sculpture of Volkswagen "Beetle" and several other pieces.

Television

Personal Interview KNBC, Los Angeles, California.